

Next Up: Tuesday, April 14 at 6:30 p.m. Pacific Time

Erna Finci Viterbi Artistic Director Barry Edelstein will lead a special free online edition of *Thinking Shakespeare Live!*, focusing on Shakespeare's Sonnets. *Thinking Shakespeare Live!* is a fast-paced, funny, and altogether fascinating guide to the language of the Bard. An ideal introduction to Shakespeare for families and young audiences, as well as an exciting new look at the playwright for Bardophiles, ***Thinking Shakespeare Live: Sonnets!* will take place again on Tuesday, April 14 at 6:30 p.m. Pacific Time on The Old Globe's Facebook page.** Shakespeare's 154 sonnets, each only 14 lines long, contain some of his most beautiful and moving poetry. This half-hour, digital version of *Thinking Shakespeare Live!* will introduce the sonnets and then delve into one masterpiece of the form, exploring its language and how it works, and how it relates to Shakespeare's work for the stage.

**Watch Thinking Shakespeare Live: Sonnets from
March 31 Here!**

Join Us on Facebook Here!

**In Case You Missed It: A Message from Ebenezer
Scrooge**

Arts Engagement Online Content

Community Voices

**Every Tuesday and Thursday at 3:00 p.m. Pacific
Time on The Old Globe's Arts Engagement
Facebook page**

Community Voices is a series of free online

workshops dedicated to the process of creating short plays inspired by personal experiences. Everyone on the online-platform community is encouraged to participate. This is a beginner-level course where no experience is required, only the desire to learn and share their own stories. Participants will join Arts Engagement Programs Manager and Globe-commissioned playwright Katherine Harroff and two Teaching Artists/actors for free hour-long online playwriting workshops for nine weeks, in which we will offer discussions with participatory opportunities and online material to download.

[Find Community Voices Here!](#)

Behind the Curtain

Every Wednesday at 3:00 p.m. Pacific Time for six weeks on The Old Globe's Arts Engagement Facebook page

Behind the Curtain is a free online series of workshops offering a chance to explore the magic of creating a theatrical production. Through interactive, live-streamed workshops with industry professionals, viewers will be introduced to a different design discipline each week, including costumes, sets,

sound, lighting, and props. Guest artists, along with host and Arts Engagement Programs Manager Laura Zablit, will provide unique insight and lead participants in hands-on activities teaching the principles of design while offering practical and transferable skills. Viewers will also have a chance to ask questions of a real industry professional. Workshops are intended as standalone offerings, so participants can join at any point to deepen their connection and understanding of theatre. This workshop is intended for adults ages 18 and up, though it is appropriate for theatre-enthused preteens and teens.

[Find Behind the Curtain Here!](#)

Join Our Free Online Reading Group

Danielle Mages Amato.

On Book: The Old Globe's Shakespeare Reading Group

**Session 2: Approaching the Stage
Today, Tuesday, April 7 at 2:00 p.m. Pacific Time**

On Book: The Old Globe's Shakespeare Reading Group is a free online group offering a chance to

explore Shakespeare's plays with other audience members as well as Globe artists and actors. Through live-streamed discussion meetings, as well as online question-and-answer sessions with Shakespeare scholars and actors, audiences will read and discuss Shakespeare's plays, beginning with *The Taming of the Shrew* and *Henry V*. Guest artists will join the Globe's Literary Manager and Dramaturg Danielle Mages Amato for an interactive exploration of the plays and how they make their way from page to stage. This group is intended for adults ages 18 and up, though it is appropriate for enthusiastic preteens and teens.

[Join the Group Here!](#)

Pam Farr Summer Shakespeare Studio

Applications Are Now Extended for the Pam Farr Summer Shakespeare Studio!

We are extending the application deadline through April 19, and for those who already applied, someone will reach out to set up a virtual interview with you. We will also keep everyone as up to date as possible with

information as soon as we know it.

Through a month-long process, high school students or recent graduates receive an intensive curriculum of acting, movement, music, and writing classes, as well as training in voice and speech, stage combat, and text. Master classes are offered with Globe artists and staff, many of whom are among the leaders in their fields. These instructors seek to deepen students' understanding and appreciation of Shakespeare's writing, and to use his work as a model for engaging the students with their own experiences. Studio also incorporates non-Shakespearean material, such as modern music, original texts, and the participants' own freewrites, in which the group brainstorms topics essential to the story, then breaks out to discover different ways to express them.

Apply Today!

To support these special online programs to keep us all connected while our theatres are closed, please make a gift today!

Donate Today!

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